

Liszt, Franz

Grand Galop chromatique (Es) ; op. 12

Leipzig [ca. 1880]

4 Mus.pr. 64116

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64116

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VON
FRANZ LISZT.

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Leipzig, Friedrich Hofmeister.

4 Ausg. ps. 64116

2 Bände.

LA

FRANZ MAYER

GRAND GALOP CHROMATIQUE

VON
FR. LISZT.

Bearb. von Richard Burmeister.

Presto.

PIANO 1.

Presto.

PIANO 2.

mp
sempre staccatiss.

ff
mp
sempre staccatiss.

senza cresc.

senza cresc.

p
stacc.

p
stacc.

cre - - - scen - - - do - - - f

cre - - - scen - - - do - - - f

stacc.



Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with the dynamic marking *ff* *energico*. The second system also consists of two staves with the same dynamic marking. A first ending bracket labeled '8' spans the first two measures of the second system. The music features complex chordal textures and rhythmic patterns.

Two systems of piano accompaniment. The first system consists of two staves with the dynamic marking *mp*. The second system also consists of two staves with the same dynamic marking. The music continues with complex chordal textures and rhythmic patterns.

Two systems of piano accompaniment. The first system consists of two staves with the dynamic marking *mp*. The second system also consists of two staves with the same dynamic marking. The music continues with complex chordal textures and rhythmic patterns.

Two systems of piano accompaniment. The first system consists of two staves with the dynamic marking *p*. The second system also consists of two staves with the same dynamic marking. The music continues with complex chordal textures and rhythmic patterns. The word 'cre -' is written below the notes in both systems.

scen - do *molto rinf.*

scen - do

fff
ten. ten.

fff *rinf.*

sempre ff e stacc.

sempre ff e stacc.

8

marcatiss.

ff

r. II.
1 2

This system contains the first system of music. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with eighth notes and some slurs. The bass staff has a more rhythmic accompaniment. The tempo marking *marcatiss.* is placed above the treble staff. The dynamic marking *ff* is placed above the bass staff. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. A dotted line above the first measure indicates an 8-measure repeat.

8

p

This system contains the second system of music. It continues the piece with similar notation. The dynamic marking *p* is placed above the bass staff. The first ending is marked with a bracket and the number 3, and the second ending is marked with a bracket and the number 3. A dotted line above the first measure indicates an 8-measure repeat. There is a handwritten 'X' above the final measure of the first ending.

8

pp

staccato

p.

This system contains the third system of music. The treble staff has a very fast, repetitive melodic line. The dynamic marking *pp* is placed above the treble staff, and *staccato* is written below it. The bass staff has a simple accompaniment. The dynamic marking *p.* is placed above the bass staff. The first ending is marked with a bracket and the number 8, and the second ending is marked with a bracket and the number 8. A dotted line above the first measure indicates an 8-measure repeat. There is a handwritten 'X' above the final measure of the first ending.

8

8

schierz.
ff marcatis.

This system contains the first two systems of musical notation. The first system features a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. The second system continues the piece, marked with 'schierz.' and 'ff marcatis.', showing a more active and dynamic texture.

8

8

pp

p stacc.

This system contains the third and fourth systems of musical notation. The third system is marked 'pp' and shows a softer dynamic. The fourth system is marked 'p stacc.' and features a more detached and rhythmic feel.

8

8

This system contains the fifth and sixth systems of musical notation. The fifth system features a dense, repetitive melodic pattern in the treble clef. The sixth system continues with a similar rhythmic texture, maintaining the piece's dynamic and stylistic character.

p delic. *senza cresc.*

quasi tromba
p delic. *senza cresc.*

sempre stacc.

This system contains the first two systems of music. The first system has two staves with dynamics *p delic.* and *senza cresc.*. The second system has three staves, with the top staff marked *quasi tromba* and *p delic.*, and the bottom staff marked *sempre stacc.*. Both systems include eighth-note patterns and slurs.

sempre stacc. *cresc.*

cresc. *stacc.*

This system contains the third and fourth systems of music. The third system has two staves with dynamics *sempre stacc.* and *cresc.*. The fourth system has three staves with dynamics *cresc.* and *stacc.*. It features more complex rhythmic patterns and slurs.

f molto cresc. *ff energico*

f molto cresc. *ff energico*

This system contains the fifth and sixth systems of music. The fifth system has two staves with dynamics *f molto cresc.* and *ff energico*. The sixth system has three staves with dynamics *f molto cresc.* and *ff energico*. The music becomes more intense with a star symbol and accents.

pp leggieriss.

p

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a variety of note values and rests, with some notes marked with accents (^) and some chords marked with an 'x'. The dynamic marking 'pp leggieriss.' is written above the top staff, and 'p' is written above the bottom staff.

This system contains the third and fourth staves of music. Both staves are in treble clef. The music continues with similar rhythmic patterns and note values as the first system, including some notes marked with 'x'.

This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and note values as the first system, including some notes marked with 'x'.

pp

This system contains the seventh and eighth staves of music. Both staves are in bass clef. The music continues with similar rhythmic patterns and note values as the first system, including some notes marked with 'x'. The dynamic marking 'pp' is written above the top staff.

This system contains the ninth and tenth staves of music. The top staff is in bass clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and note values as the first system, including some notes marked with 'x'.

cre - - - - - scen - - - - - do - - - - - f

cre - - - - - scen - - - - - do - - - - - f

8

ff

8

ff

rinf.

sempre ff e stacc.

pp

sempre ff e stacc.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with many chords and moving lines. A dotted line with an '8' above it spans across the middle and bottom staves in the second measure.

Second system of musical notation, consisting of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in treble clef. The music continues with similar complexity. The first measure of the top staff is marked *ff marcatis.* and has an accent (^) above it. The second measure of the top staff is marked *r. H.* and has a first ending bracket (1) and a second ending bracket (2) below it. A dotted line with an '8' above it spans across the middle and bottom staves in the fifth measure.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The music concludes with some rests in the top and middle staves. A dotted line with an '8' above it spans across the middle and bottom staves in the second measure. The system ends with a double bar line.

8

p stacc.

This system shows the first system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has several measures with fingerings (5, 4, 1, 5, 4, 5, 4, 5, 4, 5, 5) and slurs. The left staff has a few notes. The dynamic marking is *p stacc.*

8

pp leggiero

This system shows the second system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has a few notes. The left staff has a series of eighth notes. The dynamic marking is *pp leggiero*.

8

ff marc.

This system shows the third system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has a few notes. The left staff has a series of eighth notes. The dynamic marking is *ff marc.*

8

ff

This system shows the fourth system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has a few notes. The left staff has a series of eighth notes. The dynamic marking is *ff*.

8

stacc.

This system shows the fifth system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has a few notes. The left staff has a series of eighth notes. The dynamic marking is *stacc.*

8

stacc.

This system shows the sixth system of piano accompaniment. The right hand has a dotted line above it with the number 8. The music consists of two staves. The right staff has a few notes. The left staff has a series of eighth notes. The dynamic marking is *stacc.*

1. *p* *sempre stacc.* *mf*

1. 8 *mf* 2. 8 3 *mf*

cre - - - - - scen - - - - - do - *ff*

8 *ff* *cre - - - - - scen - - - - - do -* *ff*

martellato *fff* *rf*

8 *martellato* *fff* *rf*

Più animato.

8

ff *quasi trombe*

Più animato.

8

ff *sempre stacc.*

ff *f* *mf* *p*

8

ff *f* *mf* *p* *sempre stacc.*

8

poco *a poco* *cre-* *-scen-* *do-*

poco *a poco* *cre-* *-scen-* *do-*

8

ff

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. Both contain dense chordal textures with some melodic lines. A dynamic marking of *ff* (fortissimo) is present in the upper staff. A dotted line with the number 8 above it spans the first six measures of the system.

8

ff

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. Both contain dense chordal textures with some melodic lines. A dynamic marking of *ff* (fortissimo) is present in the upper staff. A dotted line with the number 8 above it spans the first six measures of the system.

p delic.

pp * *fp*

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is more sparse than the previous systems. A dynamic marking of *p delic.* (piano, delicate) is in the upper staff. Handwritten markings *pp* and *fp* with an asterisk are in the lower staff.

p delic.

pp^{3 2} 1

quasi timpani

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. A dynamic marking of *p delic.* is in the upper staff. In the lower staff, there is a dynamic marking of *pp* with a superscript '3 2' and a '1' below it. The text 'quasi timpani' is written below the lower staff.

8

ff

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. Both contain dense chordal textures. A dynamic marking of *ff* (fortissimo) is present in the upper staff. A dotted line with the number 8 above it spans the first six measures of the system.

pp

sva bassa

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. A dynamic marking of *pp* (pianissimo) is in the upper staff. The text 'sva bassa' is written below the lower staff.

8

p. *ff* *p leggierissimo*

p *ff* *pp scherz.*

8

sempre stacc.

8

cresc. molto *f*

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the upper staff and a bass line in the lower staff, with various chords and intervals. A handwritten 'p' is visible below the first measure.

Second system of musical notation, continuing the piece. It shows more complex rhythmic patterns and chordal structures in both staves.

Third system of musical notation, featuring a series of chords and melodic fragments. A handwritten 'f' is visible in the lower staff.

Fourth system of musical notation, including a section with a five-fingered scale-like passage in the lower staff, marked with a '5' and a '5'.

Fifth system of musical notation, consisting of a series of chords and rests. A dotted line with the number '8' is above the first measure.

Sixth system of musical notation, featuring a five-fingered scale-like passage in the lower staff, marked with a '5' and a '5'.

8

pp

sempre ff

marcatiss.

8

pp

marcatiss.

8

pp

ten.

rfz ten.

Fine.

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| » 3. Mein Herz nun lass das Trauern. | |
| » 4. Verwandelt. | |
| » 5. Woher? | |
| » 6. Durch den Tanz der Abend-
schatten. | |

4 Mus. ps. 64 M6

GRAND GALOP CHROMATIQUE

3

VON

FR. LISZT.

Bearb. von Richard Burmeister.

Presto.

PIANO 1.

mp

sempre staccatiss.

Presto.

PIANO 2.

ff

mp

sempre staccatiss.

senza cresc.

8

1 2 3 4

p

stacc.

senza cresc.

p

stacc.

cre - - - - - scen - - - - - do - - - - - f

cre - - - - - scen - - - - - do - - - - - f

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2

Two systems of piano music. The first system consists of two staves (treble and bass clef) with the dynamic marking *ff* *energico*. The second system also consists of two staves with the same dynamic marking. A first ending bracket labeled '8' spans the first two measures of the second system. The music features complex chordal textures and rhythmic patterns.

Two systems of piano music. The first system consists of two staves with the dynamic marking *mp*. The second system also consists of two staves with the same dynamic marking. The music continues with complex chordal textures and rhythmic patterns.

Two systems of piano music. The first system consists of two staves with the dynamic marking *mp*. The second system also consists of two staves with the same dynamic marking. The music continues with complex chordal textures and rhythmic patterns.

Two systems of piano music. The first system consists of two staves with the dynamic marking *p* and the word *cre -*. The second system also consists of two staves with the same dynamic marking and the word *cre -*. The music continues with complex chordal textures and rhythmic patterns.

scen - do

molto rinf.

scen - do

fff
ten.

fff >

rinf.

sempre ff e stacc.

sempre ff e stacc.

p * *p*

8

marcatiss.

ff

r. II.

1 2

Detailed description: This system contains the first system of a musical score. It features two grand staves. The upper staff has a treble clef and a key signature of two flats. It begins with a dotted line and the number '8' above it. The music consists of eighth and sixteenth notes. The lower staff has a bass clef and contains chords and some melodic lines. Performance markings include 'marcatiss.' (marked), 'ff' (fortissimo), and 'r. II.' (ritardando). Fingering numbers '1' and '2' are present in the lower staff.

8

3 3

r. II.

1

p

* *p*

Detailed description: This system contains the second system of the musical score. It continues with two grand staves. The upper staff has a treble clef and features triplet markings '3' above groups of notes. The lower staff has a bass clef and includes performance markings such as 'r. II.', '1', and 'p' (piano). A handwritten asterisk and 'p' are visible at the bottom right of the system.

8

pp

staccato

8

2 5 5 1 5 4 5 4 5 4 5 4 5 1 5 2 5

p

p *p* *p* *

Detailed description: This system contains the third system of the musical score. The upper staff has a treble clef and is marked 'pp' (pianissimo) and 'staccato'. The lower staff has a bass clef and includes performance markings 'p' (piano) and 'staccato'. Fingering numbers are provided for the upper staff: '2 5 5 1 5 4 5 4 5 4 5 4 5 1 5 2 5'. Handwritten 'p' and an asterisk are at the bottom.

8

ff

schers.
ff marcatis.

8

4 5 4

5

1 2 1

4

Detailed description: This system contains the first two systems of musical notation. The first system features a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *ff* is present. The second system continues the piece, marked *schers. ff marcatis.* It includes fingerings (4, 5, 4) and a circled measure with a '5' above it. The system concludes with a circled measure containing '1 2 1' and '4' below it.

pp

p stacc.

p

Detailed description: This system contains the third and fourth systems of musical notation. The third system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A dynamic marking of *pp* is present. The fourth system continues the piece, marked *p stacc.* It includes a circled measure with a '5' below it. The system concludes with a circled measure containing a 'p' below it.

8

8

Detailed description: This system contains the fifth and sixth systems of musical notation. The fifth system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A circled measure with an '8' above it is present. The sixth system continues the piece, marked with an '8' above the first measure.

p delic. *senza cresc.*

quasi tromba
p delic. *senza cresc.*

sempre stacc.

sempre stacc. *cresc.*

cresc. *stacc.*

f molto cresc. *ff* *ff energico*

f molto cresc. *ff* *ff energico*

P * *p* * *p* 8041 *

pp *leggieriss.*

p

This system contains the first two systems of a musical score. The first system consists of two staves with chords and some melodic lines. The second system continues with similar notation, including a dynamic marking of *p* in the right-hand staff.

This system contains the third and fourth systems of the musical score. The third system features more complex melodic lines and chords, while the fourth system continues with similar notation.

pp

8041

This system contains the fifth and sixth systems of the musical score. The fifth system includes a dynamic marking of *pp* and a crescendo hairpin. The sixth system concludes the page with a final chord and a page number of 8041.

cre - - - - - scen - - - - - do -

f

cre - - - - - scen - - - - - do -

f

ff

ff

rinf.

sempre ff e stacc.

sempre ff e stacc.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a dotted line with an '8' indicating an octave. Bass clef contains a bass line with eighth notes.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a dotted line with an '8'. Bass clef contains a bass line with eighth notes. Includes the instruction *ff marcatis.* and *F. H.* with fingerings 1 and 2.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and a dotted line with an '8'. Bass clef contains a bass line with eighth notes and triplets. Includes a star symbol at the end of the system.

8

p stacc.

5 5 4 1 5 5 5 4 1 5 4 5 4 5 4 5 4 5 5 5

8

pp leggiero

p

8

ff marc.

8

ff

8

8

stacc.

1. *sf* *p* *sempre stacc.* *mf*

1. 8 *sf* *mf*

cre-scen-do *ff*

8 *ff*

martellato *ff* *rfz*

8 *martellato* *ff* *rfz*

Più animato.

8

ff quasi trombe

Più animato.

8

ff *sempre stacc.*

ff *f* *mf* *p*

8

ff *f* *mf* *p*

sempre stacc.

8

poco *a* *poco* *cre -* *- scen -* *do -*

poco *a* *poco* *cre -* *- scen -* *do -*

8

ff

8

ff

p delic.

p delic.
pp
quasi timpani

8

ff

pp

sva bassa

8

p *ff* *p leggerissimo*

p *ff* *pp scherz.*

8

sempre stacc.

8

cresc. molto *f*

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, featuring complex rhythmic patterns and dynamic markings such as accents (>) and fortissimo (f).

Third system of musical notation, primarily consisting of chords and rests, with dynamic markings like fortissimo (f).

Fourth system of musical notation, including complex rhythmic patterns and dynamic markings such as fortissimo (f) and accents (>).

Fifth system of musical notation, primarily consisting of chords and rests, with dynamic markings like fortissimo (f).

Sixth system of musical notation, featuring complex rhythmic patterns and dynamic markings such as fortissimo (f) and accents (>).

8

sempre ff

marcatiss.

8

8

f

8

ten. *rf* *ten.*

P.

8

sempre ff

marcatiss.

p ** p* ***

8

0 5 10 20 30 40 50mm

2 1

3 2

4 3

5 4

6 5

6 1

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60mm

8

ten. *ten.* *ten.*

rfz ten. *rfz ten.* *rfz ten.*

p

8041

Fine. ***